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## ABSTRACT

This 1968 edition of an annotated bibliography on the Negro American in paperback includes over 140 additional titles and omits several titles found in the previous edition. The list does not attempt to be comprehensive, and is intended as an aid and reference guide to teachers and students to broaden their background of information about Negro Americans. Books listed range from fiction suitable for seventh-graders to those books dealing with basic problems in American society of interest to college-bound senior high school students. For each of the approximately 330 titles listed, the following information is provided: author, title, publisher, copyright date, cost, a brief annotation, and a rating as to whether the item in question is suitable for high school students, junior high school students, or for both. A directory of the publishers of the items listed is also provided separately. (RJ)

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# THE NEGRO AMERICAN IN PAPERBACK

**A SELECTED LIST OF PAPERBOUND BOOKS COMPILED  
AND ANNOTATED FOR SECONDARY SCHOOL STUDENTS**  
Joseph E. Penn • Elaine Brooks Wells • Mollie L. Berch

Revised Edition 1968

**NATIONAL EDUCATION ASSOCIATION  
CENTER FOR HUMAN RELATIONS**

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE  
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## ACKNOWLEDGMENTS

This list has been developed by members of the staff of the History Department of the District of Columbia Public Schools and has been edited and published under the supervision of the Publications Division of the National Education Association.

Because of the increasing use of paperback books in teaching and because of the great demand for materials on Negro life and history, the Committee on Civil and Human Rights of Educators sponsored the first edition of the bibliography in 1967. This 1968 edition is sponsored by the successor to the Committee, the NEA Center for Human Relations. The revised edition omits several titles which were included in the 1967 edition and adds over 140 new titles.

We are especially grateful for the hours of work spent on the original edition in compiling and annotating by Joseph E. Penn, supervising director, Mrs. Elaine Brooks Wells, assistant director, and Mrs. Mollie L. Berch, assistant director—all of the Department of History of the District of Columbia Public Schools; to Dr. Sidney Dorros, director of the NEA Publications Division, for supervising publication arrangements; to Kirsten Carter of the NEA Publications Division for editorial and technical assistance; and to Ken Frye, also of the NEA Publications Division, for creating and designing the cover.

The Center for Human Relations appreciates the intensive work done during the summer of 1968 by Mrs. Mollie L. Berch in preparing the revisions and additions for the 1968 revised edition.

Samuel B. Ethridge

Director of the Center for Human Relations and

Assistant Executive Secretary of the

National Education Association

## INTRODUCTION

The task of providing the knowledge and skills necessary for good human relations both in the classroom and in the community presents a great challenge and responsibility to all who have been entrusted with the education of our young.

Although the textbook is only one among many education tools, it is still an important one. Despite a growing need for all students to know and understand the role and contribution of Negro Americans to American life and culture, many textbooks continue either to ignore Negro Americans or to present them in a biased or distorted stereotype manner. Fortunately, however, there is a growing number of paperback books—relatively inexpensive and readily available to teachers, students, and parents—which can greatly help to remedy this inadequate treatment.

The following list is intended as an aid and reference guide to teachers and students who may have a limited background of information on the role and contributions of Negro Americans to the American way of life. Librarians also will find the list useful in helping students locate assigned materials, broaden their horizons, and enrich their reading experience. It is further hoped that parent-teacher organizations and other community groups will use this guide to recommend additions to family reading.

No attempt has been made to include all paperbound books written about Negro Americans. We have tried to select books which teachers can use for their own enrichment as well as can their students on the secondary school level. Books listed range from fiction that the reluctant reader on the seventh-grade level will enjoy to books dealing with basic problems in American society of interest to college-bound senior high school students. Classroom teachers of English and music and all other teachers who desire a selected reference guide will find this list useful.

Since so many books written on the Negro American are not geared to classroom use, it is imperative that the teacher carefully exercise his judgment in selecting and assigning the books that are to be used in his classroom to help students gain greater insights and deeper understandings. Some of the books listed will be helpful only in a limited area of study. Other books which have literary merit were omitted from this list because we felt that they were not suitable for a teaching-learning situation in a secondary school classroom. It is hoped that the proper use of this guide will lead to stimulating class activities, imaginative and creative thinking on the part of both teachers and students, and to a greater understanding of present-day social problems.



## ANNOTATED LIST

Notes on the use of this list: To the right of each entry is a code which should be interpreted as follows: HS — suitable for high school students; JHS — suitable for junior high school students; SEC — suitable for both high school and junior high school students. To obtain copies of books which are not available from your local distributor, write to the appropriate publishers, whose addresses are listed on pages 42-45.

- |   |                   |
|---|-------------------|
| <p><b>Adler, Bill (editor) WISDOM OF MARTIN LUTHER KING, JR.</b><br/> Lancer, 1968, 75¢<br/> Includes complete text of all of his speeches, brief biography, and photos.</p>  | <p><b>SEC</b></p> |
| <p><b>Allport, Gordon THE NATURE OF PREJUDICE</b><br/> Doubleday (Anchor Books), 1958, \$1.75<br/> A survey of group prejudices in a readable and comprehensive fashion.</p>  | <p><b>HS</b></p>  |
| <p><b>Alpenfels, Ethel SENSE AND NONSENSE ABOUT RACE</b><br/> Friendship, 1965, 75¢<br/> A small pamphlet dealing with scientific information assembled to separate fact from fiction as it affects the race problem.</p>   | <p><b>HS</b></p>  |
| <p><b>American Oil Co. AMERICAN TRAVELER'S GUIDE TO NEGRO HISTORY</b><br/> Free guide listing monuments, memorializing events, and places with special relevance to the Negro's role in American history.</p>   | <p><b>SEC</b></p> |
| <p><b>Ames, William C. THE NEGRO STRUGGLE FOR EQUALITY IN THE 20TH CENTURY (New Dimensions in American History Series)</b><br/> Heath, 1965, \$1.64<br/> A small, readable book, well-documented with source material, divided into three sections: the Negro at the Turn of the Twentieth Century, the Negro Between the Wars, and the Negro Since World War II.</p>             | <p><b>SEC</b></p> |
| <p><b>Anderson, Margaret THE CHILDREN OF THE SOUTH</b><br/> Dell, 1967, \$1.95<br/> Written by the guidance counselor of one of the first schools to be desegregated in the South. A readable, sympathetic account of what segregation and integration have done to Southern school-children. Human interest stories of the ordeal and reactions of black and white children.</p> | <p><b>SEC</b></p> |

- Anderson, Marian **MY LORD, WHAT A MORNING** SEC  
 Avon, 1956, 90¢  
 The delightful autobiography of a great Negro singer who captivates modern audiences.
- Angell, Pauline **TO THE TOP OF THE WORLD: THE STORY OF PEARY AND HENSON** JHS  
 Bantam, 1966, 60¢  
 A true, exciting adventure story of two men, one Negro and one white, who discovered the North Pole and the hardships they encountered in their adventure.
- Ashmore, Harry S. **THE NEGRO AND THE SCHOOLS** HS  
 U. of North Carolina, 1964, \$1.50  
 An impartial, readable account of the status of the Negro in education since emancipation.
- Baker, Ray S. **FOLLOWING THE COLOR LINE: AMERICAN NEGRO CITIZENSHIP IN THE PROGRESSIVE ERA** HS  
 Harper (Torchbooks), 1964, \$2.25  
 Traces the development of Negro discontent from slavery to World War I.
- Baldwin, James **NOBODY KNOWS MY NAME** HS  
 Dell, 1962, \$1.65  
 Interesting, provocative set of autobiographical essays providing an insight into the author's early life in America and his flight to Europe. He concludes that the Negro problem will not be solved until "America re-examines itself and discovers what it means by freedom." Mr. Baldwin has written several other books which have appeared in paperback form. The teacher should use his own discretion in the assignment of these books.
- Ball, Dorothy Whitney **HURRICANE: THE STORY OF A FRIENDSHIP** JHS  
 Grosset, 1966, 50¢  
 A novel of the warm friendship between two teen-age boys of different races in Florida.
- Barbour, Floyd B. (editor) **THE BLACK POWER REVOLT** HS  
 Porter Sargent, 1968, \$2.95  
 Concerned with various interpretations of what Black Power means—from David Walker in 1829 to LeRoi Jones. Nearly 40 contributions range from the poetic to the scholarly, and from the earliest days of America to the contemporary scene.
- Bardolph, Richard **THE NEGRO VANGUARD** HS  
 Random (Vintage Books), 1959, \$1.85  
 Highly readable study of 131 Negro leaders since the American Revolution. The author treats briefly of the social origins of this

group and sets forth his conclusions about the social climate that favored their rise.

- Barnes, Gilbert H. **THE ANTISLAVERY IMPULSE, 1830-1844** HS  
Harcourt, 1964, \$2.25  
Account of the religious zeal and organizing genius of Theodore Weld in the struggle for Negro rights. The study shows the prevailing spirit of moral reform and the increased activity of the abolitionists in the given period.
- Belfrage, Sally **FREEDOM SUMMER** SEC  
Fawcett (Crest Books), 1965, 60¢  
Personal account of a civil rights worker who spent the summer of 1964 in Greenwood, Mississippi, working with Negro children, teaching illiterates, registering voters, and being jailed.
- Bennett, Lerone, Jr. **BEFORE THE MAYFLOWER: A HISTORY OF THE NEGRO IN AMERICA, 1619-1964** SEC  
Penguin, 1965, \$2.45  
Full history of the Negro from the great empires of the Nile Valley to the Negro revolt of the 1960's.
- Bennett, Lerone, Jr. **CONFRONTATION: BLACK AND WHITE** HS  
Penguin, 1965, \$2.45  
A historical treatment of Negro resistance from colonial times to the present. Contains many facts of Negro history and an analysis of present-day leaders. Recommended for high school students by the *New York Times* as a "provocative primer" for vast numbers of Americans who do not understand the background of the Negro revolt.
- Bennett, Lerone, Jr. **NEGRO MOOD** HS  
Ballantine, 1964, 95¢  
Five essays that analyze and correlate various aspects of the current Negro revolution. The book examines the "Black Establishment" and "Liberal" whites in the Negro revolution and sees the need for a confrontation of black and white.
- Bennett, Lerone, Jr. **WHAT MANNER OF MAN: A BIOGRAPHY OF MARTIN LUTHER KING** SEC  
Pocket Books, 1964, \$1  
A perceptive biography of the world-famous Negro civil rights figure.
- Berger, Monroe **EQUALITY BY STATUTE: THE REVOLUTION IN CIVIL RIGHTS** HS  
Doubleday (Anchor Books), 1968, \$1.45  
An examination of laws in the field of civil rights during the period after the Civil War and the period just before World War II, the experience in New York in reducing discrimination in employment, and the role of law in controlling prejudice and discrimination.



- Black Star Editors and Photographers TO DO JUSTICE** SEC  
 Pyramid, 1965, \$1  
 A picture text of how Americans, black and white, have heroically risked and given their lives in the present civil rights struggle so that all citizens may have equal opportunity. Written against a backdrop of photographs.
- Blair, Lewis H. SOUTHERN PROPHECY: THE PROSPERITY OF THE SOUTH DEPENDENT UPON THE ELEVATION OF THE NEGRO** HS  
 Little, 1964, \$1.95  
 Originally published in Virginia in 1889 and written by a prominent Southern businessman who fought on the Confederate side, this book presents strong and realistic arguments for civil rights. He calls on the North to rid itself of hypocrisy.
- Blanton, Catherine HOLD FAST TO YOUR DREAMS** JHS  
 Simon and Schuster, 1967, 50¢  
 Novel of a Negro girl who wanted to be a ballet dancer.
- Blaustin, Albert P., and Ferguson, Clarence C., Jr. DESEGREGATION AND THE LAW: THE MEANING AND EFFECT OF THE SCHOOLS' SEGREGATION CASES** HS  
 Random (Vintage Books), 1962, \$1.95  
 An outstanding book by two law professors explaining the legal aspects of the desegregation problem. Written for the layman and interestingly done.
- Bone, Robert A. THE NEGRO NOVEL IN AMERICA (Revised Edition)** HS  
 Yale, 1965, \$1.95  
 Novels written by American Negroes from 1890 to 1952 are analyzed and related to social and historic events of their day.
- Bontemps, Arna W. AMERICAN NEGRO POETRY** SEC  
 Hill & Wang, 1968, \$1.55  
 An anthology reflecting the past 75 years in American Negro poetry, including biographical information.
- Bontemps, Arna W. BLACK THUNDER** HS  
 Beacon, 1968, \$1.95  
 Historical novel concerning a Negro insurrection in Virginia in the 1800's led by a Negro slave named Gabriel Prosser. Provides a good picture of Southern plantation economy. Timely introduction by the author.
- Bontemps, Arna W. ONE HUNDRED YEARS OF NEGRO FREEDOM** SEC  
 Morrow (Apollo Editions), 1961, 95¢  
 Describes the lives and personalities of outstanding Negro leaders of the postwar period.

- Botkin, B. A. (editor) **LAY MY BURDEN DOWN: A FOLK HISTORY OF SLAVERY** SEC  
 U. of Chicago (Phoenix Books), 1945, \$1.95  
 The stories in their own words of old former slaves, recorded in this folk history of slavery.
- Boyle, Sarah Patton **THE DESEGREGATED HEART** HS  
 Morrow (Apollo Editions), 1962, \$1.95  
 A Southern white woman, with deep insight into the effects of segregation, writes of her move from complacency to the realization that change had to start within herself. The author gives the reactions of both whites and Negroes in her crusade for civil rights.
- Boyle, Sarah Patton **FOR HUMAN BEINGS ONLY** HS  
 Seabury, 1964, \$1.25  
 A practical handbook for individuals and groups trying to live in harmony. Author discusses reasons for racial attitudes and suggests ways of overcoming stumbling blocks.
- Bradford, Sarah **HARRIET TUBMAN: THE MOSES OF HER PEOPLE** SEC  
 Citadel, 1961, \$1.25  
 Biographical sketch.
- Bridges, Hal **CIVIL WAR AND RECONSTRUCTION** HS  
 American Historical Assn., 1962, Publication No. 5, 50¢  
 A pamphlet discussing recent scholarship and views. Analyzes and lists source materials.
- Brink, William, and Harris, Lewis **BLACK AND WHITE: A STUDY OF U.S. RACIAL ATTITUDES TODAY** HS  
 Simon and Schuster, 1967, \$1.95  
 An in-depth survey and analysis of Negro and white racial attitudes throughout the U.S. The authors feel Negroes must move ahead without further alienating the white community.
- Brink, William, and Harris, Lewis **NEGRO REVOLUTION IN AMERICA** SEC  
 Simon and Schuster, 1963, \$1.45  
 Based on *Newsweek* magazine's interviews across the nation. What today's Negro feels, believes, and wants. A unique and basic document of our time.
- Broderick, Francis L. **W. E. B. DUBOIS: NEGRO LEADER IN TIME OF CRISIS** HS  
 Stanford U., 1959, \$2.95  
 Author treats in detail DuBois's thoughts, career, and personal limitations. He feels DuBois was more of a propagandist than a scholar.

- Broderick, Francis L., and Meier, August (editors) **NEGRO PROTEST THOUGHT IN THE TWENTIETH CENTURY** (American Heritage Series) **HS**  
 Bobbs, 1965, \$3.45  
 An important source book on the civil rights movement containing selections of Negro activists from Booker T. Washington's philosophy of accommodation to the current demand for full rights as espoused by Bayard Rustin, James Farmer, and others.
- Bronz, Stephen H. **ROOTS OF NEGRO RACIAL CONSCIOUSNESS: THE 1920's** **HS**  
 Libra, 1964, \$1.95  
 Deals with three Harlem renaissance authors: James W. Johnson, Countee Cullen, and Claude McKay.
- Broom, Leonard, and Norval, Glenn **TRANSFORMATION OF THE NEGRO AMERICAN** **HS**  
 Harper (Colophon Editions), 1967, \$1.75  
 Discussion of changes in the status of the American Negro from slavery to the present: occupations, education, and income.
- Brown, Claude **MANCHILD IN THE PROMISED LAND** **HS**  
 New American Lib. (Signet Books), 1966, 95¢  
 A vivid autobiographical picture of Harlem and the first generation of urban Negroes.
- Brown, Ina Corinne **THE STORY OF THE AMERICAN NEGRO** **SEC**  
 Friendship, 1957, \$1.50  
 A compact account of the Negro's life in the U.S. written by a professor of social anthropology. Intended for readers who desire highlights rather than details.
- Buck, Paul H. **THE ROAD TO REUNION: 1865-1900** **HS**  
 Little, 1957, \$1.95  
 This Pulitzer Prize-winning book is a treatment of the reconciliation of North and South in the generation following the Civil War.
- Buckmaster, Henrietta **FREEDOM BOUND** **HS**  
 Macmillan (Collier Books), 1965, \$1.25  
 Short, accurate history of the Reconstruction Era.
- Buckmaster, Henrietta **LET MY PEOPLE GO** **SEC**  
 Beacon, 1959, \$1.95  
 A readable account of the Underground Railroad and of the abolitionists who maintained the stations.
- Burgess, Margaret E. **NEGRO LEADERSHIP IN A SOUTHERN CITY** **HS**  
 College & Univ., 1962, \$1.95  
 A carefully researched study of the sociological roots of Negro leadership and power in an "average" Southern Negro community.

- Burns, W. Hayward **THE VOICES OF NEGRO PROTEST IN AMERICA** HS  
 Oxford U. (Galaxy Books), 1963, \$1  
 A summary of the forms of Negro efforts for equality, including the work of the NAACP, nonviolent direct-action movements, and the Black Muslims.
- Butcher, Margaret Just **THE NEGRO IN AMERICAN CULTURE** HS  
 New American Lib., 1956, 75¢  
 Describes the contributions of the Negro in many areas—music, literature, the theatre, and other arts.
- Cable, George W. **THE NEGRO QUESTION** HS  
 Doubleday (Anchor Books), 1958, 95¢  
 Addressed primarily to his fellow citizens in the South, the author points out the moral justice of civil rights for the Negro. These are poignant selections from the late nineteenth century writings of the man who signed himself "A Southern White Man."
- Carawan, Guy, and Carawan, Candy **FREEDOM IS A CONSTANT STRUGGLE: SONGS OF THE FREEDOM MOVEMENT** SEC  
 Oak, 1968, \$3.95  
 An excellent book of songs associated with the civil rights movement. Each song has words, music, notes on its origin, and human interest photographs.
- Carmichael, Stokely, and Hamilton, Charles V. **BLACK POWER: THE POLITICS OF LIBERATION IN AMERICA** HS  
 Random, 1967, \$1.95  
 Emphasizes pride in black peoplehood and communal responsibility. In politics this means organizing Negro communities into blocks independent of major political parties. They claim Black Power politics is the only hope for avoiding violent warfare.
- Cash, W. J. **THE MIND OF THE SOUTH** HS  
 Random (Vintage Books), 1960, \$1.65  
 An analysis and interpretation of the philosophy and mores prevalent in the South during the Civil War and postwar period.
- Cieciorka, Bobbi, and Cieciorka, Frank **NEGROES IN AMERICAN HISTORY: A FREEDOM PRIMER** JHS  
 Student Voice, Inc., 1965, \$1.50  
 An elementary book of short selections about the Negro from the Revolutionary War to the 1960's.
- Clark, Kenneth B. **DARK GHETTO: DILEMMAS OF SOCIAL POWER** HS  
 Harper (Torchbooks), 1965, \$1.75  
 An analysis of the techniques and strategies of the current Negro revolution. The author offers a diagnosis of the white problem of today's society.



- Clark, Kenneth B. **PREJUDICE AND YOUR CHILD** HS  
 Beacon, 1963, \$1.75  
 A comprehensive, sound discussion of the various ways in which children acquire negative racial attitudes.
- Clarke, John H. (editor) **AMERICAN NEGRO SHORT STORIES** SEC  
 Hill & Wang, 1968, \$1.95  
 An anthology presenting the contributions of 31 Negro writers to the development of the Negro short story and their views of the twentieth-century Black American.
- Clarke, John H. (editor) **WILLIAM STYRON'S NAT TURNER: TEN BLACK WRITERS RESPOND** HS  
 Beacon, 1968, \$1.95  
 Negro intellectuals attack the best seller.
- Clemons, Lulamae; Hollitz, Erwin; and Gardner, Gordon **THE AMERICAN NEGRO** SEC  
 McGraw-Hill, 1965, \$1.48  
 An easily read survey of highlights of Negro history from colonial times to the present.
- Commager, Henry Steele (editor) **THE STRUGGLE FOR RACIAL EQUALITY: A DOCUMENTARY RECORD** HS  
 Harper (Torchbooks), 1967, \$2.75  
 Selections from the Civil War amendments to the present—and from white citizens councils to Earl Warren.
- Conference on Jewish Social Studies **NEGRO-JEWISH RELATIONS IN THE UNITED STATES, A SYMPOSIUM (Papers and Proceedings)** HS  
 Citadel, 1966, \$1.50  
 Leading Negro and white scholars examine a crucial problem in present-day America. Papers presented cover such subjects as Negro attitudes toward Jews, the merchant and the low-income consumer, the Negro-Jewish community and the contemporary race crisis, etc. Offers suggestions for improvement of relations.
- Conot, Robert **RIVERS OF BLOOD, YEARS OF DARKNESS** SEC  
 Bantam, 1967, 95¢  
 An exciting, vivid reconstruction of the events that brought on the 1965 Watts riot and a detailed analysis of the actions taken during and after the riots.
- Conrad, Earl **ROCK BOTTOM** JHS  
 Pyramid, 1964, 50¢  
 Story of a Southern Negro girl's fight for freedom. She runs away from a sharecropper family to Harlem and finds her struggle must continue.



- Cornish, Dudley T. **THE SABLE ARM: NEGRO TROOPS IN THE UNION ARMY, 1861-1865** HS  
Norton, 1966, \$1.95  
A study of the attitude of the federal government toward Negro troops.
- Cronon, Edmund D. **BLACK MOSES: THE STORY OF MARCUS GARVEY AND THE UNIVERSAL NEGRO IMPROVEMENT ASSOCIATION** SEC  
U. of Wisconsin, 1955, \$1.95  
A lively, revealing biography of Marcus Garvey and a history of his "back to Africa" movement in the 1920's and 1930's.
- Crowe, Charles (editor) **AGE OF CIVIL WAR AND RECONSTRUCTION, 1830-1900** HS  
Dorsey, 1966, \$6.60  
Each of ten essays focuses on one major problem and includes a brief summary of recent studies on related problems.
- Cuban, Larry **THE NEGRO IN AMERICA** HS  
Scott, 1964, \$1.80  
An anthology of source material designed to serve as collateral reading for a course in American or Negro history.
- Current, Richard (editor) **RECONSTRUCTION, 1865-1877** HS  
Prentice-Hall (Spectrum Books), 1965, \$1.95  
Primary sources are used to describe the period following the Civil War. The book gives a strong sense of participation in controversies of the past, as well as a deeper understanding of the present.
- Daedalus* Editors **THE NEGRO AMERICAN** HS  
*Daedalus*, Journal of the American Academy of Arts and Sciences, Fall 1965, \$2.50  
Contains 15 separate essays useful as research for students.
- Davis, Allison; Gardner, Burleigh R.; and Gardner, Mary P. **DEEP SOUTH: A SOCIAL ANTHROPOLOGICAL STUDY OF CASTE AND CLASS** HS  
U. of Chicago (Phoenix Books), 1965, \$2.95  
A guide to understanding events in Mississippi by studying the caste and class system there in the 1930's. Results of a two-year anthropological study of the dominance of society by the upper caste. Ends with the changes that were a result of the Civil Rights Act.
- Davis, Sammy, Jr. **YES I CAN** SEC  
Pocket Books, 1966, 95¢  
The story of his struggle to become one of the world's great entertainers.

- Denton, John H. **APARTHEID AMERICAN STYLE** HS  
 Diablo, 1967, \$1.95  
 An analysis of how real estate boards have tried to perpetuate the ghetto by fighting fair housing legislation in California.
- Detroit Public Schools **THE STRUGGLE FOR FREEDOM AND RIGHTS: THE NEGRO IN AMERICAN HISTORY** JHS  
 Detroit, Mich., Board of Education, 1963  
 Written primarily for use in an eighth-grade American history course, this book presents basic facts about the Negro. It can be read by the pupils.
- D.C. Public Schools **THE NEGRO IN AMERICAN HISTORY: A CURRICULUM RESOURCE BULLETIN FOR SECONDARY SCHOOLS** SEC  
 D.C. Public Schools, 1964, \$1.50  
 Negro Americans and their part in the making of our country. The appendix includes a chart showing how this unit is correlated in the overall social studies curriculum for secondary schools and a chronology of significant events in Negro-American history.
- Dobler, Lavinia, and Toppin, Edgar A. **PIONEERS AND PATRIOTS: THE LIVES OF SIX NEGROES OF THE REVOLUTIONARY ERA** SEC  
 Doubleday, 1965, \$1.45  
 Biographical sketches of Peter Salem, Jean Baptiste Point du Sable, Phillis Wheatley, Benjamin Banneker, Paul Cuffe, and John Chavis.
- Dollard, John **CASTE AND CLASS IN A SOUTHERN TOWN** HS  
 Doubleday (Anchor Books), 1957, \$1.75  
 A psychological analysis of the effects of discrimination on Negro and white citizens in a typical Southern community in 1935-36, based on hundreds of interviews. White attitudes toward Negroes, the economic problems of the Negro on the plantation and in towns, and the Negro's response to these conditions.
- Dorman, Michael **WE SHALL OVERCOME** SEC  
 Dell, 1965, 75¢  
 A reporter for *Newsweek* presents a vivid eyewitness account of the racial strife attending the integration of Southern universities in the 1962-63 period: the admission of Meredith to the University of Mississippi, the admission of the first Negro student to Clemson College, the murder of Medgar Evers and the subsequent trial, and the desegregation of the University of Alabama.
- Douglas, Gilbert **HARD TO TACKLE** SEC  
 Dell, 1967, 50¢  
 A high school football story involving violent prejudice toward a young Negro newcomer to the town.

- Douglass, Frederick **LIFE AND TIMES OF FREDERICK DOUGLASS** SEC  
 Macmillan (Collier Books), 1967, \$2.45  
 With introductory essay by Rayford Logan. One of the great classics of American biographical writing. Originally published in 1881, this work provides insight into the personality of the famous abolitionist, writer, and statesman who was born a slave.
- Drake, St. Clair, and Cayton, Horace R. **BLACK METROPOLIS: A STUDY OF NEGRO LIFE IN A NORTHERN CITY** (2 vols.) HS  
 Harper (Torchbooks), 1962, \$2.45 each  
 Explores every facet of the urban ghetto. Study of the Negro in Chicago and the many problems he faces in a complex urban society.
- Drisko, Carol, and Toppin, Edgar A. **THE UNFINISHED MARCH: THE NEGRO IN THE UNITED STATES, RECONSTRUCTION TO WORLD WAR I** SEC  
 Doubleday (Zenith Books), 1967, \$1.45  
 Describes how Reconstruction enabled Negroes to vote and participate in political life. Shows how progress definitely slowed in later years.
- Drury, Allen **A SHADE OF DIFFERENCE** HS  
 Pockets Books, 1968, 95¢  
 Focuses on the United Nations, where a diplomatic crisis precipitated by international racial tensions threatens to destroy the world organization.
- Duberman, Martin **IN WHITE AMERICA** HS  
 New American Lib. (Signet Books), 1965, 60¢  
 Using quotations from historical documents, this two-act drama depicts the history of the Negro in America.
- Du Bois, William E. B. **BLACK RECONSTRUCTION IN AMERICA** HS  
 Meridian, 1962, \$3.45  
 A history of the Negro's role in the Civil War and Reconstruction.
- Du Bois, William E. B. **DUSK OF DAWN: AN ESSAY TOWARD AN AUTOBIOGRAPHY OF A RACE CONCEPT** HS  
 Schocken, 1968, \$2.45  
 Latest edition of his 1940 autobiography.
- Du Bois, William E. B. **THE PHILADELPHIA NEGRO: A SOCIAL STUDY** HS  
 Schocken, 1967, \$2.95  
 A reprint of the 1890 work which was the first great empirical book on the Negro in American society. All phases of his life from 1638 to 1890 are covered.

- Du Bois, William E. B. **THE SOULS OF BLACK FOLK: ESSAYS AND SKETCHES** HS  
Fawcett, 1961, 50¢  
A reissue of the Negro classic. This book became the bible of the militant school of protest, an equal rights movement as opposed to the movement of conciliation represented by Booker T. Washington.
- Dumond, Dwight L. **ANTI-SLAVERY ORIGINS OF THE CIVIL WAR IN THE UNITED STATES** HS  
U. of Michigan, 1959, \$1.65  
A history of the abolition movement from its inception to the Civil War—intended for the scholar.
- Dykeman, Wilma, and Stokely, James **NEITHER BLACK NOR WHITE** HS  
Holt, 1957, \$1.95  
A probing inquiry into the manner in which Southerners of both races reacted to the U.S. Supreme Court's school desegregation decision. Written by two liberal white Southerners.
- Eaton, Clement **THE GROWTH OF SOUTHERN CIVILIZATION** HS  
Harper (Torchbooks), 1963, \$2.45  
Picture of life in the Old South; vivid description of Negro resistance during slavery—important today in terms of the civil rights movement.
- Eckman, Fern Marja **THE FURIOUS PASSAGE OF JAMES BALDWIN** HS  
Popular Lib., 1967, 75¢  
A moving biography of Baldwin, based on two years of interviews with him and others. Presents invaluable insights for an understanding of the characters in his books, his philosophy, and his point of view.
- Elkins, Stanley M. **SLAVERY: A PROBLEM IN AMERICAN INSTITUTIONAL AND INTELLECTUAL LIFE** HS  
Grosset (Universal Library), 1963, \$1.65  
A critical approach to the study of American slavery. The author explains why American slavery was different from any other slave system and why its impact on the Negro personality was so lasting and severe.
- Ellison, Ralph **INVISIBLE MAN** HS  
New American Lib. (Signet Books), 1952, 95¢  
The search of a Southern Negro who goes to the North trying to find his true identity. For mature students only.
- Essien-Udom, E. U. **BLACK NATIONALISM** HS  
Dell, 1964, 75¢  
A firsthand report about the Black Muslim movement, its goals, strength, and meaning as they affect its members and all Ameri-



cans. Probably the most complete history and appraisal of the Black Muslim movement available.

- Fager, Charles E. **WHITE REFLECTIONS ON BLACK POWER** HS  
 Eerdmans, 1967, \$1.65  
 A white, urban liberal describes the major concepts involved in Black Power and urges other whites to consider their own reactions and responses to it.
- Fast, Howard **FREEDOM ROAD** SEC  
 Pocket Books, 1946, 35¢  
 Historical novel based on the Reconstruction Period in the South following the Civil War. Concerns Gideon Jackson, a Negro leader who rose from illiteracy to become a member of Congress.
- Faulkner, Georgene, and Becker, John **MELINDY'S MEDAL** JHS  
 Simon and Schuster, 1967, 50¢  
 Charming story of a Negro girl in a federal housing project who wins a medal for bravery.
- Faulkner, William **INTRUDER IN THE DUST** HS  
 Modern Lib., 1948, \$1.45  
 The story of an unusually affluent Negro in Faulkner's Old South who is framed for murdering a "red neck."
- Feiffer, Jules **FEIFFER ON CIVIL RIGHTS** HS  
 Anti-Defamation League, 1966, \$1  
 An anthology of cartoons on civil rights by one of America's finest satirists and social critics.
- Filler, Louis **THE CRUSADE AGAINST SLAVERY—1830-1860** HS  
 Harper (Torchbooks), 1960, \$2.25  
 Detailed account of abolitionists, controversies among the reformers, and the politics affecting slavery.
- Fishel, Leslie H., Jr., and Quarles, Benjamin **THE NEGRO AMERICAN: A DOCUMENTARY HISTORY** HS  
 Scott, 1967, \$4.25  
 An excellent volume of 205 documents, speeches, and reports that dramatize the role of the Negro from 1526 to 1956. The introduction helps explain the positions taken by the Negro leadership.
- Fisher, Miles Mark **NEGRO SLAVE SONGS IN THE U.S.** SEC  
 Citadel, 1963, \$1.95  
 A collection of the songs of the slaves.
- Fleishman, Stanley, and Rosenmeim, S. **NEW CIVIL RIGHTS ACT: WHAT IT MEANS TO YOU** HS  
 Parliament, 1964, 95¢  
 This "layman's guide" was prepared by two members of the Bar of the U.S. Supreme Court to enable citizens to understand and



become thoroughly familiar with all facets of the Civil Rights Act of 1964.

- Foley, Eugene P. **THE ACHIEVING GHETTO** HS  
National Press, 1968, \$2.45  
The author, as an administrator of the Small Business Administration involved with Negro businessmen, writes on the economic development of and suggests his Marshall Plan for the black ghetto.
- Foner, Philip S. **FREDERICK DOUGLASS** HS  
Citadel, 1964, \$2.45  
An excellent, up-to-date study by a distinguished scholar which should be read together with Douglass' own autobiography.
- Forten, Charlotte L. **JOURNAL OF A FREE NEGRO IN THE SEC  
SLAVE ERA**  
Collier, 1961, 95¢  
Story of what it meant to be a free Negro in the days of slavery.
- Fortune* magazine Editors **THE NEGRO AND THE CITY** HS  
Silver Burdett, 1968, \$1.50  
Adapted from a special issue of *Fortune*, this readable book states that American business can lead the way to a better urban society. Among the topics are what business is doing and not doing to help better the condition of Negro workers, labor unions, financing of houses, and law enforcement practices.
- Franklin, John Hope **THE EMANCIPATION PROCLAMATION** HS  
Doubleday (Anchor Books), 1963, 95¢  
A famous historian traces the development of the Proclamation from its conception in President Lincoln's mind to its implementation as law. He also considers the effect of the Proclamation on public opinion in the North and South and abroad.
- Franklin, John Hope **THE MILITANT SOUTH** HS  
Beacon, 1964, \$1.95  
A scholar's survey of the antebellum way of life, which won for Southerners a reputation for arrogance, aggression, and violence.
- Franklin, John Hope **RECONSTRUCTION: AFTER THE CIVIL HS  
WAR**  
U. of Chicago, 1961, \$1.95  
An excellent history of the period. Dispels many of the anti-Negro myths and distortions.
- Franklin, John Hope (editor) **THREE NEGRO CLASSICS: UP HS  
FROM SLAVERY; THE SOULS OF BLACK FOLK; THE  
AUTOBIOGRAPHY OF AN EX-COLOURED MAN**  
Avon, 1965, \$1.25  
Contains three important books in one volume, with an introduction by Franklin.

- Franklin, John Hope, and Starr, Isadore (editors) **THE NEGRO IN TWENTIETH CENTURY AMERICA: A READER ON THE STRUGGLE FOR CIVIL RIGHTS** HS  
Random (Vintage Books), 1967, \$2.45  
Deals with the twentieth-century problems of the Negro in relation to his civil rights. One hundred documents are presented.
- Frazier, E. Franklin **BLACK BOURGEOISIE** HS  
Macmillan (Free Press), 1957, \$2.95  
A critical analysis of the behavior, attitudes, and values of the middle class American Negro by an outstanding sociologist.
- Frazier, E. Franklin **NEGRO YOUTH AT THE CROSSWAYS** HS  
Schocken, 1967, \$2.45  
Reprint of a 1940 work prepared for the American Council on Education. The author studied the youth of Washington, D.C., and Louisville, Ky., crossways towns between the Old South and the urbanized North.
- Frazier, E. Franklin **RACE AND CULTURE CONTACTS IN THE MODERN WORLD** HS  
Beacon, 1965, \$2.45  
An analysis of race and culture contacts on various racial frontiers.
- Freidel, Frank **THE NEGRO AND PUERTO RICAN IN AMERICAN HISTORY** SEC  
Heath, 1967, 48¢  
A brief introductory treatment, mostly on the history of the Negro in America.
- Fritz, Jean **BRADY** JHS  
Scholastic, 1966, 45¢  
Excellent story set in 1863 of a boy in Pennsylvania whose father, a minister, is a conductor on the Underground Railroad.
- Fuller, Edmund **A STAR POINTED NORTH** SEC  
Harper, 1946, 75¢  
A fictional biography of Frederick Douglass, escaped slave.
- Furnas, J. C. **GOODBYE TO UNCLE TOM** HS  
Morrow (Apollo Editions), 1956, \$2.25  
The author questions the reality of Mrs. Stowe's knowledge of the Negro and how he fared in the South. He concludes that the novel has had an unfortunate influence on American thinking about the Negro and the status eventually accorded him.
- Gara, Larry **THE LIBERTY LINE: THE LEGEND OF THE UNDERGROUND RAILROAD** HS  
U. of Kentucky, 1961, \$2.50  
Author proposes the thesis that the Negroes struggled harder for their freedom than has been assumed and that tradition has exaggerated.

gerated the number of runaways and the number of Northerners who helped them.

- Gibson, Althea **I ALWAYS WANTED TO BE SOMEBODY** SEC  
Harper, 1958, 60¢  
The famous tennis champion tells of her climb to success from a childhood in the slums of Harlem.
- Ginzberg, Eli **NEGRO CHALLENGE IN THE BUSINESS COMMUNITY** HS  
McGraw-Hill, 1964, \$1.65  
Analysis of what the Negro's search for equality means to the business community. Presents various methods of upgrading the Negro economically and effectively involving him in the business world.
- Ginzberg, Eli **NEGRO POTENTIAL** HS  
Macmillan (Collier Books), 1956, \$1.45  
Supports the idea that the welfare of our nation is threatened as long as the full potentiality of all our people is not given opportunity to develop.
- Ginzberg, Eli, and Eichner, Alfred **THE TROUBLESOME PRESENCE** HS  
Mentor, 1964, 75¢  
A well-documented and interesting survey of the Negro's struggle for equality throughout the history of the United States.
- Glazer, Nathan, and Moynihan, D. P. **BEYOND THE MELTING POT** HS  
M.I.T., 1963, \$1.95  
A discussion of the cultural patterns assumed by ethnic groups in the New York area: Negroes, Puerto Ricans, Jews, Italians, and Irish.
- Golden, Harry **MR. KENNEDY AND THE NEGROES** SEC  
Fawcett (Crest Books), 1964, 60¢  
A review of the late President's interest in and aid to the Negro's struggle for civil equality.
- Goldwin, Robert A. **100 YEARS OF EMANCIPATION** HS  
Rand McNally, 1964, \$1.95  
A collection of essays by James Farmer, Roy Wilkins, and James Baldwin, among others.
- Goodman, Mary Ellen **RACE AWARENESS IN YOUNG CHILDREN** HS  
Macmillan (Collier Books), 1964, \$1.50  
Sociology students will find this study of how racial attitudes begin most helpful. The case study approach presents ideas on how to guide children away from prejudice.

- Gosnell, Harold F. **THE RISE OF NEGRO POLITICS IN CHICAGO** HS  
 U. of Chicago, 1967, \$2.95  
 Describes how the Southern Negro, having migrated to Chicago in large numbers, readily adapted himself to its machine politics.
- Gould, Jean **THAT DUNBAR BOY** JHS  
 Berkley Pub., 1964, 15¢  
 Easily read, interesting story of one of America's great poets.
- Graham, Lorenz **SOUTH TOWN** JHS  
 New American Lib. (Signet Book), 1965, 50¢  
 A gripping story of a teen-ager in the rural South whose intelligent family experiences racial discrimination.
- Graham, Shirley, and Lipscomb, George D. **DR. GEORGE WASHINGTON CARVER** JHS  
 Simon and Schuster, 1967, 50¢  
 Anecdotes and a lively exchange of dialogue help make this an interesting biography.
- Grant, Joanne **BLACK PROTEST: HISTORY, DOCUMENTS AND ANALYSIS FROM 1619 TO THE PRESENT** HS  
 Fawcett, 1968, 95¢  
 A commentary before each of eight sections provides a valuable historical setting for the documents in that unit.
- Grau, Shirley Ann **THE KEEPERS OF THE HOUSE** HS  
 Fawcett (Crest Books), 1964, 60¢  
 Pulitzer Prize-winning novel of three generations of a white family, with a Negro grandmother as one of the central characters.
- Greene, Lorenzo J. **THE NEGRO IN COLONIAL NEW ENGLAND, 1620-1776** HS  
 Atheneum, 1968, \$3.45  
 Describes enslaved and free Negroes in the Northern colonies.
- Gregory, Dick **FROM THE BACK OF THE BUS** SEC  
 Avon, 1966, 60¢  
 More than humor—a great deal of thought behind each comment.
- Gregory, Dick **WHAT'S HAPPENING** SEC  
 Dutton, 1965, \$1.95  
 A gag and photographic book portraying author's idea of the Uncle Tom type of Negro. Amusing take-offs on astronauts, football, Martin Luther King, and the march to the Alabama capitol.
- Gregory, Dick **WRITE ME IN** SEC  
 Bantam, 1968, 95¢  
 In the form of a political tract, Gregory's views ranging from Viet Nam to the local policeman to gun control. Less a humorous ap-

proach than a harsh attack on what he considers to be hypocrisy in America.

Gregory, Dick, with Lipsyte, Robert **NIGGER: AN AUTOBIOGRAPHY** SEC

Pocket Books, 1964, 75¢

Gregory describes his childhood in a lower class broken home in the North.

Griffin, John **BLACK LIKE ME** HS

New American Lib. (Signet Books), 1961, 60¢

A daring experiment in which a white Texan spent a year disguised as a Negro to discover exactly how it feels to be a Negro in the South.

Grimes, Alan P. **EQUALITY IN AMERICA: RELIGION, RACE, AND THE URBAN MAJORITY** HS

Oxford U., 1964, \$1.50

Chapter 2 deals with theories of race consciousness and subsequent feelings of white superiority as supported by many quotations. Important laws and court decisions are noted, as is the changing status of the Negro.

Gross, Seymour L., and Hardy, John Edward **IMAGES OF THE NEGRO IN AMERICAN LITERATURE** HS

U. of Chicago, 1966, \$2.95

Essays by 15 authors on the literary depiction of the Negro. An introductory essay surveys the images literary critics have prescribed for the portrayal of the Negro.

Haas, Ben **TROUBLED SUMMER** JHS

Grosset (Tempo Books), 60¢

An exciting novel involving racial conflict and actions of the Ku Klux Klan.

Handlin, Oscar **FIRE BELL IN THE NIGHT** HS

Beacon, 1964, 95¢

An impassioned plea for understanding the American crisis in civil rights.

Handlin, Oscar **THE NEWCOMERS** HS

Doubleday (Anchor Books), 1962, \$1.25

The problems of Negroes and Puerto Ricans in New York City and the New York metropolitan region.

Hano, Arnold **WILLIE MAYS** SEC

Grosset, 50¢

Interesting story of Mays from frightened rookie to highest-paid Giant in history.



- Hansberry, Lorraine **THE MOVEMENT: A DOCUMENTARY OF THE STRUGGLE FOR EQUALITY** SEC  
Simon and Schuster, 1964, \$1.95  
A pictorial documentary of the civil rights movement. The text and the more than 160 photographs provide a comprehensive and dramatic portrait of the most important revolution of our day.
- Hansberry, Lorraine **A RAISIN IN THE SUN** HS  
New American Lib. (Signet Books), 1959, 60¢  
This play, winner of the New York Drama Critics Circle Award for the best play of the 1958-59 Broadway season, is about a family of Southside Chicago Negroes who long to break out of the ghetto and live as human beings have a right to live.
- Harlan, Louis R. **THE NEGRO IN AMERICAN HISTORY** HS  
American Historical Assn., 1965, Publication No. 61, 50¢  
A pamphlet discussing recent scholarship and views. Analyzes and lists source materials.
- Hayden, Tom **REBELLION IN NEWARK: OFFICIAL VIOLENCE AND GHETTO RESPONSE** HS  
Random, 1967, \$1.65  
Useful for understanding the points of view of civil rights militants. Condemns the police and expresses the view that there was not just a rebellion in Newark, but the seeds of an organized revolution.
- Hawkins, Hugh (editor) **BOOKER T. WASHINGTON AND HIS CRITICS: PROBLEM OF NEGRO LEADERSHIP** HS  
Heath, 1962, \$1.95  
Good selection of writings by Washington and about him. Part of the Amherst Problems in American Civilization Series.
- Henson, Josiah **FATHER HENSON'S STORY OF HIS OWN LIFE** SEC  
Corinth, 1962, \$1.50  
The autobiography of an escaped Negro slave in pre-Civil War days, whose life served as an inspiration for Harriet Beecher Stowe's *Uncle Tom's Cabin*.
- Hentoff, Nat **JAZZ COUNTRY** SEC  
Dell, 1967, 50¢  
A white teen-ager who wants to become a jazz musician finds that his color is a barrier. An interesting story of his struggles for acceptance.
- Hentoff, Nat **THE NEW EQUALITY** HS  
Viking, 1964, \$1.45  
Investigation of the attitudes, actions, and implications of the Negro movement in the 1960's. This book is an appeal for the

elimination of racial inequality through political and social unity of the American underprivileged classes of all races.

- Hentoff, Nat **OUR CHILDREN ARE DYING** HS  
 Viking, 1967, \$1.35  
 The story of Principal Elliot Shapiro's efforts to improve the education in his central Harlem elementary school. Blames the schools, not the environment or families, for slum children's failures.
- Herskovits, Melville **THE AMERICAN NEGRO: A STUDY IN RACIAL CROSSING** HS  
 Indiana U., 1964, \$1.65  
 Based on findings of 1928, the author concludes that the American Negro is an "amalgam" and the application of the term "Negro" to him is purely "sociological."
- Herskovits, Melville **THE MYTH OF THE NEGRO PAST** HS  
 Beacon, 1958, \$2.45  
 An anthropological study of the American Negro from African origins to his position in contemporary society. Refutes the racist charge that the Negro is inferior.
- Higginson, Thomas W. **ARMY LIFE IN A BLACK REGIMENT** SEC  
 Macmillan (Collier Books), 1962, 95¢  
 Adventures of the first slave regiment mustered into the service of the United States during the Civil War.
- Hill, Herbert (editor) **ANGER AND BEYOND: THE NEGRO WRITER IN THE U.S.** HS  
 Harper (Perennial Library), 1968, \$1.45  
 Collection of short essays by Negro and white writers. Explores the history of Negro writing in America and its creative strengths.
- Homer, Dorothy, and Swartout, Ann (editors) **BOOKS ON THE NEGRO** SEC  
 Praeger, 1966, 75¢  
 An annotated bibliography of over 800 books on all phases of Negro life and history.
- Horne, Lena, and Schickel, Richard **LENA** SEC  
 New American Lib. (Signet Books), 1966, 75¢  
 An engrossing story of the singer who searched for her identity all her life, of her philosophy of involvement, her battles against discrimination, and the problems she had that resulted from living as a Negro in the white community.
- Hoskins, Lotte (editor) **I HAVE A DREAM: THE QUOTATIONS OF MARTIN LUTHER KING, JR.** SEC  
 Grosset, 1968, \$1  
 Selections from his writings arranged alphabetically according to subject.

- Hughes, Langston **FIGHT FOR FREEDOM: STORY OF THE NAACP** HS  
Berkeley, 1962, 50¢  
The exciting story of the organization and the men who led the battles for civil rights. The author examines the record and accomplishments of the Association and its leaders over the past century. Special attention is paid to the NAACP's legal victories.
- Hughes, Langston **SIMPLE'S UNCLE SAM** SEC  
Hill & Wang, 1967, \$1.50  
A collection of 46 stories by Jesse B. Simple, citizen of Harlem, commenting with sharp wit on American life today as he sees it.
- Huie, William Bradford **THREE LIVES FOR MISSISSIPPI** HS  
New American Lib. (Signet Books), 1968, 75¢  
Introduction by Martin Luther King, Jr. The tragic story of the murder of three young civil rights workers in Philadelphia, Mississippi, in 1964 and the trial three years later of the 19 men charged with conspiracy.
- Isaacs, Harold R. **THE NEW WORLD OF THE NEGRO AMERICANS** HS  
Viking (Compass Books), 1965, \$1.65  
A presentation of the impact of the emerging African independent nations on the American Negro's self-image and his response to that impact. The author examines the problems facing the Negro American in trying to help the African Negro.
- Jackson, G. P. (editor) **SPIRITUAL FOLK SONGS OF EARLY AMERICA** SEC  
Dover, 1937, \$2  
Two hundred and fifty tunes with text, introduction, and notes.
- Jackson, Jesse **CALL ME CHARLEY** JHS  
Dell, 1967, 65¢  
Based on the author's life. An interesting story of a lone Negro boy in a junior high school in a small middle class suburb of a Northern city.
- Jackson, Jesse **CHARLEY STARTS FROM SCRATCH** JHS  
Dell, 1968, 75¢  
Further adventures of "Charley."
- Jacobson, Julius **THE NEGRO AND THE AMERICAN LABOR MOVEMENT** HS  
Doubleday, 1968, \$1.75  
A study of the relationship between organized labor and the American Negro. Discusses wage equality, lines of seniority, admission to unions, and apprenticeship programs.

- Javits, Senator Jacob DISCRIMINATION—U.S.A.** HS  
 Pocket Books, 1962, 60¢  
 Discusses types of discrimination in all regions of America. Considers the historical aspects of segregation and the efficiency of laws to guarantee equality. Up-to-date and includes a bibliography.
- Johnson, Charles SHADOW OF THE PLANTATION** HS  
 U. of Chicago (Phoenix Books), 1966, \$1.95  
 Realistic portrayal of rural community life of the Negro, including the family, economic, and social conditions.
- Johnson, James Weldon ALONG THIS WAY** HS  
 Viking (Compass Books), 1968, \$2.75  
 A record of the life of one of the leading American Negro citizens of his day and a historical treatment of the period.
- Johnson, James Weldon AUTOBIOGRAPHY OF AN EX-COLOURED MAN** HS  
 Hill & Wang, 1960, \$1.45  
 Novel depicting a Negro who "passes"—his feelings and thoughts. Provides a remarkable insight into the life of a Negro intellectual.
- Jones, LeRoi BLUES PEOPLE: THE NEGRO EXPERIENCE IN WHITE AMERICA AND THE MUSIC THAT DEVELOPED FROM IT** HS  
 Apollo, 1968, \$1.95  
 Traces the path the Negro took from slavery to citizenship through the medium of music. Shows how each stage in his progress is reflected in his music.
- Kalven, Harry, Jr. THE NEGRO AND THE FIRST AMENDMENT** HS  
 U. of Chicago (Phoenix Books), 1966, \$2.45  
 A series of lectures focusing on the impact of the civil rights movement on the Supreme Court's interpretation of the First Amendment. The author, a University of Chicago law professor, examines cases centering on the Negro protest movement as a massive petition for the redress of grievances.
- Katz, Shlomo (editor) NEGRO AND JEW: AN ENCOUNTER IN AMERICA** HS  
 Macmillan, 1967, \$1.45  
 An examination of Negro anti-Semitism and Jewish reaction. Based on two questions presented to 27 prominent Negroes and Jews. The essays are reprinted from *Midstream* magazine.
- Katz, William Loren EYEWITNESS: THE NEGRO IN AMERICAN HISTORY** HS  
 Pitman, 1967, \$5.25  
 An excellent supplementary social studies text. Features vivid eyewitness accounts and pictures drawn from many sources. Chapter arrangements are similar to standard textbooks.



- Katz, William Loren A TEACHER'S GUIDE TO AMERICAN NEGRO HISTORY** SEC  
 Anti-Defamation League, 1968, \$2.25  
 An excellent resource guide for the teacher who is integrating the story of the Negro into an existing American history course of study. Contains objectives, plans, techniques, bibliographies, list of new materials available, etc.
- Keil, Charles URBAN BLUES** HS  
 U. of Chicago (Phoenix Books), 1968, \$2.45  
 An interpretation of the contemporary urban world. Of special interest to the student of sociology and anthropology.
- Kelley, William A DIFFERENT DRUMMER** HS  
 Bantam, 1964, 60¢  
 A gripping novel of a Southern town—the actions that led to the sudden departure of every Negro from town.
- Killens, John O. AND THEN WE HEARD THE THUNDER** HS  
 Pocket Books, 1963, 75¢  
 Chronicles the frustrations of a sensitive Negro in World War II.
- Killian, Lewis M., and Grigg, Charles RACIAL CRISIS IN AMERICA** HS  
 Prentice-Hall, 1964, \$1.95  
 The results of a five-year study of the achievements of biracial committees in the South. The author warns against tokenism.
- King, Martin Luther, Jr. STRENGTH TO LOVE (Memorial Edition)** SEC  
 Pocket Books, 1968, 50¢  
 A book of sermons delivered during and after the bus protest in Montgomery, Alabama. Three were written while Dr. King was a prisoner in a Georgia jail. Each sermon is designed to give hope and courage to Negroes.
- King, Martin Luther, Jr. STRIDE TOWARD FREEDOM** SEC  
 Harper, 1958, 65¢  
 One of the best books on the Negro view of conditions in today's South. His final chapter, "Where Do We Go from Here," is important.
- King, Martin Luther, Jr. WHERE DO WE GO FROM HERE: CHAOS OR COMMUNITY** HS  
 Beacon, 1968, \$1.95  
 A beautifully stated call for a return to nonviolence. Dr. King speaks about the steps needed to achieve equality and calls for a wide coalition to elect the right people to office.
- King, Martin Luther, Jr. WHY WE CAN'T WAIT (Memorial Edition)** SEC  
 New American Lib. (Signet Books), 1968, 60¢  
 A vivid description of the civil rights revolution, the demonstrations in Birmingham, and the summer of 1963. Discusses the



reasons for Negro demonstrations and the necessity for immediate equality.

- Koblitz, Minnie W. **THE NEGRO IN SCHOOLROOM LITERATURE** JHS  
 Urban Education, 1968, 25¢  
 An annotated listing of classroom materials portraying integrated situations.
- Kvaraceus, William C. **NEGRO SELF-CONCEPT** HS  
 McGraw-Hill, 1965, \$2.45  
 Discussions of the assumptions that our color caste system harms Negro children and that schools can strengthen the self-concept of Negro children with a consequent upgrading of their performance.
- Lambert, George E. **DUKE ELLINGTON** SEC  
 Barnes, 1961, 95¢  
 Discussion of his musical creations.
- Lee, Harper **TO KILL A MOCKINGBIRD** HS  
 Popular Lib., 1960, 60¢  
 A gripping, timely story of what happened in an Alabama small town when a white lawyer defended a Negro unjustly accused of a crime.
- Leiserson, Avery (editor) **THE AMERICAN SOUTH IN THE 1960's** HS  
 Praeger, 1964, \$1.95  
 A collection of essays by 16 Southern scholars.
- Lewinson, Paul **RACE, CLASS AND PARTY: A HISTORY OF NEGRO SUFFRAGE AND WHITE POLITICS IN THE SOUTH** HS  
 Grosset (Universal Library), 1965, \$1.95  
 Discusses the increase of Negro voters in the Deep Southern states and also the reason for the Negro's feelings of self-confidence. A timely study covering the years from Reconstruction to the New Deal.
- Lewis, Anthony, and the *New York Times* **PORTRAIT OF A DECADE** HS  
 Bantam, 1965, 95¢  
 Traces the civil rights movement during the 10 years following the 1954 Supreme Court decision. Includes the background for this decision, the reaction of the South, the experiences in Alabama and Mississippi and the two cities of New Orleans and Atlanta, and the role of the federal government.
- Liebow, Elliot **TALLY'S CORNER: A STUDY OF NEGRO STREET-CORNER MEN** HS  
 Little, 1967, \$2.25  
 For the mature student of anthropology or sociology. A hard-hitting, sensitive study of a group of lower class Negro street-

corner men written by a participant-observer who talked with these men for a year.

- Lincoln, Charles **THE BLACK MUSLIMS IN AMERICA** HS  
Beacon, 1961, \$1.75  
An examination by a noted professor who attended meetings of the Black Muslims of their history, beliefs, organization, and leadership. Objective and analytical.
- Lincoln, C. Eric (editor) **IS ANYBODY LISTENING TO BLACK AMERICA?** HS  
Seabury, 1968, \$2.95  
A collection of selected excerpts from books, television interviews, the news media, sermons, etc., on the subject of the racial crisis in America. Presents a wide range of opinion. Excellent epilogue by the editor on the death of King.
- Lincoln, C. Eric **THE NEGRO PILGRIMAGE IN AMERICA—A SHORT ILLUSTRATED HISTORY** HS  
Bantam, 1967, 60¢  
Negro Americans from their African origins through slavery, emancipation, Reconstruction, and today's struggle for civil rights and economic opportunity.
- Litwack, Leon F. **NORTH OF SLAVERY: THE NEGRO IN THE FREE STATES, 1790-1860** HS  
U. of Chicago, 1961, \$2.45  
A history of the Negro in the North up to the time of the Civil War. A penetrating and objective examination of the social, political, educational, economic, and religious status of the Negroes in the free states.
- Logan, Rayford W. **THE BETRAYAL OF THE NEGRO** HS  
Macmillan (Collier Books), 1965, \$1.50  
A scholarly treatment of the years 1877 to 1918 with the "separate but equal" theory: how it operated in the South, the attitude of the North, economic factors affecting the Negro, and the Supreme Court decision.
- Logan, Rayford W. **NEGRO IN THE UNITED STATES: A BRIEF HISTORY** HS  
Van Nostrand, 1957, \$1.25  
A noted historian writes a concise history of the American Negro.
- Logan, Rayford W., and Cohen, Irving S. **THE AMERICAN NEGRO: OLD WORLD BACKGROUND AND NEW WORLD EXPERIENCE** SEC  
Houghton, 1967, \$1.60  
A handy, readable short text for a course in Negro history or for supplementing the standard American history textbook.

- Lomax, Louis **NEGRO REVOLT** HS  
 New American Lib. (Signet Books), 1963, 75¢  
 A report on the current racial unrest in America.
- Lomax, Louis **WHEN THE WORD IS GIVEN** HS  
 New American Lib. (Signet Books), 1964, 60¢  
 Report on Malcolm X and the Black Muslim movement.
- Lord, Walter **THE PAST THAT WOULD NOT DIE** SEC  
 Pocket Books, 1967, 75¢  
 Vivid, hour-by-hour documentary of the story of James Meredith entering the University of Mississippi and of the riot that ensued.
- Lubell, Samuel **WHITE AND BLACK: TEST OF A NATION** HS  
 Harper, 1966, \$1.60  
 Noted political pollster discusses opinions of people all over the country about racial tensions in American life.
- Lyle, Jack **THE BLACK AMERICAN AND THE PRESS** SEC  
 Ward Ritchie, 1968, \$1.50  
 An examination of the effect of coverage by the news media on the Negro rebellion. Presents the views of outstanding people.
- McCarthy, Agnes, and Reddick, Lawrence **WORTH FIGHTING FOR:  
 A HISTORY OF THE NEGRO IN THE UNITED STATES  
 DURING THE CIVIL WAR AND RECONSTRUCTION** SEC  
 Doubleday, 1965, \$1.45  
 Discusses the great desire Negroes had to take part in the war, the struggle to be accepted as soldiers, their participation in the war, and Congressional Medal of Honor recipients.
- McCarthy, Albert **LOUIS ARMSTRONG** SEC  
 Barnes (Perpetua Books), 1961, 95¢  
 Story of one of the greatest jazz musicians—his life, career, influence, and a list of recommended records.
- McGovern, Ann **RUNAWAY SLAVE** JHS  
 Scholastic, 1965, 45¢  
 The story of Harriet Tubman.
- McPherson, James M. **STRUGGLE FOR EQUALITY: ABOLITION-  
 ISTS AND THE NEGRO IN THE CIVIL WAR AND RE-  
 CONSTRUCTION** HS  
 Princeton, 1964, \$3.45  
 Traces their work as individuals, organizations, political partisans, and neutrals.
- McRae, Norman, and Blocker, Jerry **THE AMERICAN NEGRO** HS  
 Rand-McNally (Impact), 1965  
 Short sketches (with a drawing) of 68 American Negroes and their contributions to our country's development.

- McWilliams, Carey **BROTHERS UNDER THE SKIN** HS  
 Little, 1964, \$1.95  
 Points out that the minority problem is not regional in nature but represents a national problem that the federal government has a responsibility to correct. Only one chapter is devoted exclusively to the Negro.
- Malcolm X **AUTOBIOGRAPHY** HS  
 Grove, 1966, \$1.25  
 The sordid story of a ghetto man who struggles to survive by any means, his introduction to the Black Muslim movement, a history of the movement, and its effect upon his life.
- Malcolm X **MALCOLM X SPEAKS** HS  
 Grove (Evergreen Books), 1968, 95¢  
 Edited by George Breitman. Selections from Malcolm X's speeches and statements during the last eight months of his life.
- Mannix, D. P., and Cowley, Malcolm **BLACK CARGOES: HISTORY OF THE ATLANTIC SLAVE TRADE, 1518-1865** HS  
 Viking (Compass Books), 1962, \$1.85  
 A dramatically written history of the slave trade which details its inherent inhumanity and chronicles some of its worst atrocities.
- Marshall, Catherine **JULIE'S HERITAGE** JHS  
 Scholastic, 1957, 50¢  
 Fictional story of a Negro girl's experiences in a Northern setting when she enters a predominately white high school.
- Meadowcroft, Enid **BY SECRET RAILWAY** JHS  
 Scholastic, 50¢  
 A story of two boys—one Negro, one white—and their adventures in 1860 with the Underground Railway.
- Meier, August **NEGRO THOUGHT IN AMERICA, 1880-1915: RACIAL IDEOLOGIES IN THE AGE OF BOOKER T. WASHINGTON** HS  
 U. of Michigan, 1963, \$2.25  
 An important account of Negro leadership and the institutions in which it sought expression. Meier studies the early twentieth century Negro and analyzes the trends of thought during the period of Washington's prominence.
- Meier, August, and Rudwick, Elliott M. (editors) **THE MAKING OF BLACK AMERICA (2 vols.)** HS  
 Atheneum, 1968, set \$5.95  
 Anthology of 12 essays provides historical perspective for the development of Negro subcultures, the rise of Negro protest movements, and other social forces that have motivated Negroes.



- Meltzer, Milton (editor) **IN THEIR OWN WORDS: A HISTORY OF THE AMERICAN NEGRO** (3 vols.) **SEC**  
Morrow (Apollo Editions), 1967, \$1.45 each  
Important collection of primary sources. The history of the American Negro is related by the men and women who made it.
- Meltzer, Milton, and Meier, August **TIME OF TRIAL, TIME OF HOPE** **SEC**  
Doubleday, 1966, \$1.45  
Begins with the return of Negro soldiers from World War I and ends with the threatened March on Washington in 1940.
- Mendelson, Wallace (editor) **DISCRIMINATION: BASED ON THE REPORT OF THE U.S. COMMISSION ON CIVIL RIGHTS** **HS**  
Prentice-Hall (Spectrum Books), 1961, \$1.25  
A great deal of additional text explaining the individual sections of the Report and providing historical background.
- Miers, Earl Schenck **THE STORY OF THE AMERICAN NEGRO** **JHS**  
Grosset, 1965, 69¢  
Opens with the "Negro Revolution of 1963"—the March on Washington. Goes back to the culture of Africa.
- Miller, Elizabeth W. **THE NEGRO IN AMERICA: A BIBLIOGRAPHY** **HS**  
Harvard, 1968, \$2.95  
Compiled for the American Academy of Arts and Sciences for purposes of bringing together a survey of recent writings.
- Mitchell, Glenford, and Peace, William **ANGRY BLACK SOUTH** **HS**  
Corinth, 1962, \$1.25  
An examination of the status of race relations in today's South and an analysis of the Negro's determination to become a free man.
- Montagu, Ashley **MAN'S MOST DANGEROUS MYTH: THE FALLACY OF RACE** **HS**  
Meridian, 1965, \$2.65  
An important classic. Discounts the concept of superior and inferior races.
- Mooney, Chase C. **CIVIL RIGHTS: RETROSPECT AND PROSPECTS** **HS**  
American Historical Assn., 1961, Publication No. 37, 50¢  
A pamphlet discussing recent scholarship and views. Analyzes and lists source materials.
- Morris, Willie (editor) **THE SOUTH TODAY** **HS**  
Harper (Colophon Editions), 1966, \$1.45  
Eleven brief essays discuss the South as it is, the present relationship between North and South, between Southern white and Southern Negro, the fears of Southerners, and the changes in the cities.



- Myrdal, Gunnar **AN AMERICAN DILEMMA: THE NEGRO PROBLEM AND MODERN DEMOCRACY** (2 vols.) **HS**  
 McGraw-Hill, 1962, set \$6.90  
 Most complete and scholarly study of every aspect of the Negro and his status.
- National Advisory Commission on Civil Disorders **REPORT** **HS**  
 New York Times, 1968, \$1.25  
 Contains excellent introduction, summary, and photographs.
- Nelson, Thomas **THE TORTURE OF MOTHERS** **HS**  
 Beacon, 1968, \$1.75  
 A violent, chilling account of the case of the "Harlem Six." Based on tapes taken of the victims. A strong condemnation of the denial of civil rights by the police.
- Newcombe, Jack **FLOYD PATTERSON** **SEC**  
 Bartholomew, 1961, 50¢  
 Biography.
- Newell, Hope **A CAP FOR MARY ELLIS** **JHS**  
 Berkley Pub. (Highland Paperbacks), 50¢  
 Problems of two Negro girls in a previously all-white nursing school in upstate New York and how the problems are solved.
- Newell, Hope **MARY ELLIS, STUDENT NURSE** **JHS**  
 Berkley Pub. (Highland Paperbacks), 50¢  
 Interesting story of the experiences of a Negro girl in a white hospital.
- New York Board of Education **THE NEGRO IN AMERICAN HISTORY** **HS**  
 N. Y. Board of Education, 1964, \$1  
 Provides a brief account of the Negro's role in American history, both past and present. Includes an eight-page bibliography.
- Nolen, Claude H. **THE NEGRO'S IMAGE IN THE SOUTH: THE ANATOMY OF WHITE SUPREMACY** **HS**  
 U. of Kentucky, 1968, \$2.50  
 Traces the development of the South's pre-Civil War views on white superiority and the Southern strategies used to enforce segregation in industry, politics, and education. Also points out that, except in rural areas, the Southerner's attitude is changed due to improved education, migration of Negroes to cities, and the growing integration in urban industrial areas of the South.
- Nordholt, J. W. Schulte **THE PEOPLE THAT WALK IN DARKNESS: A HISTORY OF THE NEGRO PEOPLE IN AMERICA** **HS**  
 Ballantine, 1960, 75¢  
 A well-known European study of Negro history.

- Odets, Clifford, and Gibson, William **GOLDEN BOY** HS  
 Bantam, 1966, 75¢  
 The text of the hit Broadway musical centers around a Negro young man's attempt to make good in the white world. Complicated by an interracial romance, betrayal, and eventual disillusionment.
- Office of Policy Planning and Research, U.S. Department of Labor **THE NEGRO FAMILY (THE CASE FOR NATIONAL ACTION)** HS  
 G.P.O., 1964, 45¢  
 Moynihan Report, designed to report the statistics on the Negro family and to define the problem without proposing solutions. Depicts decay and deterioration of Negro family life. Emphasis placed on absence of male parent.
- Oliver, Donald, and Newman, Frederick **NEGRO VIEWS ON AMERICA: THE LEGACY OF OPPRESSION** SEC  
 American Education, 1967, 25¢  
 A case study approach to the history of the Negro American from pre-Civil War days to the present. Students use the cases to examine two theories: (a) The Negro is the product of his genes; and (b) He is a product of his history and his environment.
- Oliver, Paul **BESSIE SMITH** HS  
 Barnes (Perpetua Books), 1961, 95¢  
 The tragic life story of one of the greatest Negro recording artists and jazz singers of the 1920's.
- Olsen, Jack **BLACK IS BEST: THE RIDDLE OF CASSIUS CLAY** HS  
 Dell, 1967, 60¢  
 A sportswriter describes the private and public life of Clay, using many quotations from interviews. He explains Clay's point of view on being a Muslim and why the fighter feels "Black is best."
- Osofsky, Gilbert **HARLEM: THE MAKING OF A GHETTO** HS  
 Harper (Torchbooks), 1968, \$1.95  
 Traces the development of a neighborhood from a middle class, white area to a black ghetto, indicating the role of real estate brokers and white property owners.
- Paige, Leroy (Satchell) **MAYBE I'LL PITCH FOREVER** SEC  
 Grove, 1961, 75¢  
 The autobiography of the "Grand Old Man" of baseball who is considered a phenomenon of the sports world.
- Panger, Daniel **OL' PROPHET NAT** SEC  
 Fawcett, 1967, 75¢  
 Interesting novel based on the Nat Turner story told in the first person.

- Parks, Gordon THE LEARNING TREE** **HS**  
 Fawcett (Crest Books), 1968, 75¢  
 Gripping novel of a Negro boy growing up in a white man's world and his family's struggle to understand and accept the problems of their day.
- Parsons, Talcott, and Clark, Kenneth B. THE NEGRO AMERICAN** **HS**  
 Beacon, 1968, \$3.95  
 Foreword by President Johnson. A comprehensive survey by 32 contributors on the problems and the status of the Negro in American society since the 1930's. Specialists analyze in depth problems such as Negro unemployment and its effect on family life, housing, political activity, educational problems, and the future of the ghetto.
- Peck, Ira THE LIFE AND WORDS OF MARTIN LUTHER KING, JR.** **SEC**  
 Scholastic, 1968, 60¢  
 The story of King in words and pictures.
- Peck, James FREEDOM RIDE** **HS**  
 Grove (Black Cat Books), 50¢  
 The author describes the troubles of the freedom riders with whom he traveled.
- Pettigrew, Thomas F. EPITAPH FOR JIM CROW** **HS**  
 Anti-Defamation League, 1964, 75¢  
 Based on a series of films produced in Boston under the auspices of the Department of Social Relations, Harvard University. Readable series of chapters on such subjects as Brotherhood Week, the "New Negro," the race relations scene in America today, and problems involved in improving intergroup relations.
- Pettigrew, Thomas F. A PROFILE OF THE NEGRO AMERICAN** **HS**  
 Van Nostrand, 1964, \$2.75  
 A social psychologist's analysis of research refuting theories of hereditary inferiority and examining the problems of crime, health, intelligence, and personality as they relate to the American Negro's experience.
- Phillips, Wendell ON CIVIL RIGHTS AND FREEDOM** **HS**  
 Hill & Wang, 1965, \$1.95  
 Before each speech of Phillips, the editor, Louis Filler, gives the historical background. The introduction includes an essay on Phillips and the necessity for radicalism.
- Powdermaker, Hortense AFTER FREEDOM: A CULTURAL STUDY OF THE DEEP SOUTH** **HS**  
 Atheneum, 1968, \$3.45  
 A sociological study of the position of the Negro in the South during the 1930's. The author discusses the attitude of whites

toward Negroes, the economic problems of the Negro on the plantation and in the towns, and the Negro response to these conditions. Also analyzes the Negro's attitude toward his religion, his family patterns, and his concept of education.

- Proudfoot, Merrill **DIARY OF A SIT-IN** HS  
 College & Univ., 1962, \$1.95  
 Personal account told by white clergyman who took part in attempting to integrate Knoxville downtown stores in June 1960.
- Quarles, Benjamin **FREDERICK DOUGLASS** HS  
 Atheneum, 1968, \$3.25  
 A balanced and impartial biography. Includes references to manuscript collections and contemporary magazines and newspapers of the years 1817 to 1895.
- Quarles, Benjamin **THE NEGRO IN THE AMERICAN REVOLUTION** HS  
 U. of North Carolina, 1967, \$1.95  
 Discusses the role played by Negroes in the Revolution. Explains why his service was so limited at first and the types of services slaves and free men performed. Stresses that their motivation in serving either side was the hope for freedom.
- Quarles, Benjamin **THE NEGRO IN THE MAKING OF AMERICA** HS  
 Collier, 1964, 95¢  
 Influence of the Negro in the United States from pre-Revolutionary days to the sixties.
- Rainwater, Lee, and Yancy, William L. **THE MOYNIHAN REPORT AND THE POLITICS OF CONTROVERSY** HS  
 M.I.T., 1967, \$3.95  
 Bringing together many documents and comments, the authors state the main ideas in the Moynihan Report and then consider the reactions to it within the government, in the outside agencies involved, in the press, in the intellectual debates that followed, and in the White House conferences.
- Raper, Arthur F. **PREFACE TO PEASANTRY: A TALE OF TWO BLACK BELT COUNTIES** HS  
 Atheneum, 1968, \$3.45  
 A detailed two-year study of two typical cotton-growing counties of the Old South. Determines the meaning of various New Deal activities to the population, analyzes Southern plantation economy, and examines race relations between 1927 and 1934.
- Redding, J. Saunders **THE LONESOME ROAD** HS  
 Doubleday, 1958, \$1.45  
 The American Negro's difficult struggle for freedom and equality traced through the lives of 13 outstanding Negroes.



- Redding, J. Saunders **ON BEING NEGRO IN AMERICA** HS  
 Bantam, 60¢  
 Tells white Americans what it is like to be a Negro and describes the humiliation of being a second-class citizen in this country.
- Robinson, Bradley **DARK COMPANION: THE STORY OF MATTHEW HENSON** SEC  
 Fawcett, 1967, 75¢  
 A fascinating close-up of arctic exploration and the story of an 18-year-old friendship between a Negro and a white explorer.
- Robinson, James H. (editor) **LOVE OF THIS LAND** HS  
 Christian Education Press, 1956  
 The Negro's progress toward equality in education, civil rights, employment, the arts, sports, the armed forces, and other facets in American life, as seen by several experts in their respective fields.
- Roche, John P. **QUEST FOR A DREAM: THE DEVELOPMENT OF CIVIL RIGHTS AND HUMAN RELATIONS IN MODERN AMERICA** HS  
 Quadrangle, 1968, \$2.65  
 A general history of the evolution of civil rights.
- Rose, Arnold **THE NEGRO IN AMERICA** HS  
 Beacon, 1964, \$1.65  
 Condensed version of Gunnar Myrdal's classic, *An American Dilemma*.
- Rose, Peter **THEY AND WE** HS  
 Random, 1965, \$1.95  
 A study of many races and ethnic groups and resulting discrimination and prejudice.
- Rose, Willie Lee **REHEARSAL FOR RECONSTRUCTION: THE PORT ROYAL EXPERIMENT** HS  
 Random (Vintage Books), 1964, \$1.95  
 The story of a group of young antislavery people in 1862 who unsuccessfully tried to help the South Carolina sea islanders.
- Ruchames, Louis (editor) **ABOLITIONISTS** HS  
 Putnam's (Capricorn Books), 1963, \$1.65  
 A collection of the writings on the subject of slavery in the United States in the years preceding the Civil War.
- Rudwick, Elliott M. **RACE RIOT AT EAST ST. LOUIS, JULY 2, 1917** HS  
 Meridian, 1964, \$2.25  
 A vivid account of riots due to many causes, but basically the dissatisfaction of the urban Negro with inadequate and discriminatory law enforcement.



- Rudwick, Elliott M. **WILLIAM E. B. DUBOIS: PROPAGANDIST OF THE NEGRO REVOLT** HS  
 Atheneum, 1968, \$3.25  
 Gives a detailed account of the struggle DuBois had with opposing leaders and his problems in presenting his viewpoint to the Negroes and organizing them in a period of divergent opinions.
- Salk, Erwin **A LAYMAN'S GUIDE TO NEGRO HISTORY** HS  
 Quadrangle, 1966, \$1.95  
 Contains a bibliography for adults and children, as well as many important facts. Excellent for specific information.
- Saunders, Doris (editor) **THE DAY THEY MARCHED** SEC  
 Johnson, 1963, \$1  
 Contains photographs and documents relating to the August 1963 March on Washington for jobs and freedom.
- Saunders, Doris (editor) **THE KENNEDY YEARS AND THE NEGRO** SEC  
 Johnson, 1964, \$2  
 Foreword by Andrew Hatcher summarizing Kennedy's contribution and his point of view. Large pictures accompany the quotations from Kennedy's speeches at the 1960 Democratic Convention in Los Angeles.
- Shapiro, Milton J. **JACKIE ROBINSON OF THE BROOKLYN DODGERS** JHS  
 Simon and Schuster, 1967, 50¢  
 Exciting story of his struggles to be accepted into the world of sports, from first Negro to play baseball in the major leagues to most valuable player award of the National League.
- Shaw, Arnold **BELAFONTE** SEC  
 Pyramid, 1960, 50¢  
 An "unauthorized biography" and fast-moving study of the rise to fame of this balladeer and his problems along the way. The author uses an interchapter device to relate the experiences of other Negro artists.
- Shotwell, Louisa R. **ROOSEVELT GRADY** JHS  
 Grosset, 1963, 50¢  
 Warm story of the desire of a migrant child for schooling and a permanent home.
- Silberman, C. E. **CRISIS IN BLACK AND WHITE** HS  
 Random (Vintage Books), 1964, \$1.95  
 A journalist and scholar analyzes the situation of the American Negro from the viewpoints of history, sociology, and factual reporting.

- Silver, James W. **MISSISSIPPI: THE CLOSED SOCIETY** HS  
Harcourt, 1966, \$1.75  
Social and historical background of a crisis in one region of modern America.
- Singletary, Otis A. **NEGRO MILITIA AND RECONSTRUCTION** HS  
McGraw-Hill, 1965, \$2.25  
Sound, nonpartisan account of the Negro freedman armed by the Northern radical politicians immediately following the Civil War. Story has important implications for our own times.
- Sloan, Irving **THE AMERICAN NEGRO: A CHRONOLOGY AND FACT BOOK** SEC  
Oceana, 1965, \$1.50  
Good for locating specific facts.
- Smith, Lillian **KILLERS OF THE DREAM** HS  
Doubleday, 1963, \$1.25  
Written with deep compassion. An autobiographical account dealing with the problems of sin, sex, and segregation and analyzing their morbid entanglement in the Southern psyche.
- Smith, Lillian **OUR FACES, OUR WORLDS** SEC  
Norton, 1964, \$1.95  
The story of the civil rights movement told in the words and on the faces of the participants.
- Spencer, Samuel R., Jr. **BOOKER T. WASHINGTON AND THE NEGRO'S PLACE IN AMERICAN LIFE** SEC  
Little, 1955, \$1.95  
A satisfactory biography, even though it is very partial to Washington.
- Spero, Sterling D., and Harris, Abram L. **THE BLACK WORKER** HS  
Atheneum, 1968, \$3.75  
A reprint with a new preface. Discusses the relationship between organized labor and the Negro worker during different periods.
- Springboards Program **THE NEGRO IN AMERICAN HISTORY** JHS  
Portal Press, 1968, set \$56.10  
Set consists of 20 leaflets on each of 20 topics, with a textbook reference chart, concept chart, and guide. The stories were created to reach reluctant learners and are of high interest with easy vocabulary.
- Stamp, Kenneth **THE PECULIAR INSTITUTION** HS  
Random (Vintage Books), \$1.95  
A thorough account of slavery and its disastrous impact. The author destroys many of the long-accepted myths surrounding

slavery and exposes the many excuses which evolved to support its practice.

- Sterling, Dorothy **MARY JANE** JHS  
Scholastic, 1959, 45¢  
The fictional story of a Negro girl who attends a predominately white high school.
- Sterling, Dorothy, and Quarles, Benjamin **LIFT EVERY VOICE** SEC  
Doubleday, 1965, \$1.45  
Contains the lives of Booker T. Washington, William DuBois, Mary Church Terrell, and James Weldon Johnson.
- Sterling, Philip, and Logan, Rayford **FOUR TOOK FREEDOM** SEC  
Doubleday (Zenith Books), 1967, \$1.45  
Life stories of four outstanding Americans—Harriet Tubman, Frederick Douglass, Robert Smalls, and Blanche K. Bruce—born in slavery, who took freedom for themselves.
- Sterne, Emma **THE LONG BLACK SCHOONER** JHS  
Scholastic, 50¢  
Story of a slave ship and man's struggle for freedom.
- Stowe, Harriet **UNCLE TOM'S CABIN** SEC  
Washington Square, 1962, 90¢  
First came out in book form in 1852. Showed Negro life, character, suffering, and humor under slave system. The novel carried emotional impact in the antislavery movement. Has been credited with hastening the Civil War.
- Sugarman, Tracy **STRANGER AT THE GATES: SUMMER IN MISSISSIPPI** SEC  
Hill & Wang, 1967, \$1.95  
Author joined 1,000 unarmed students in Mississippi in the summer of 1964. The narrative account and the illustrations are very moving.
- Sullivan, George **WILT CHAMBERLAIN** JHS  
Grosset, 1967, 50¢  
Warm and personal story of basketball's highest scorer in history.
- Sutherland, Elizabeth **LETTERS FROM MISSISSIPPI** SEC  
New American Lib. (Signet Books), 1965, 75¢  
Personal letters written by whites who journeyed to Mississippi to see how Negroes fared in that state.
- Tannenbaum, Frank **SLAVE AND CITIZEN: THE NEGRO IN THE AMERICAS** HS  
Random (Vintage Books), 1963, \$1.45  
Contrast between legal and social positions of the Negro in the United States and Latin America.

- Taper, Bernard GOMILLION VERSUS LIGHTFOOT: APARTHEID IN ALABAMA** HS  
 McGraw-Hill, 1963, \$1.95  
 A report of the Tuskegee gerrymander and the Supreme Court's support of voting equality for Negroes.
- Thompson, Daniel C. NEGRO LEADERSHIP CLASS** HS  
 Prentice-Hall (Spectrum Books), 1963, \$1.95  
 An assessment of the role of leadership as a factor in the changing status of Negroes in New Orleans. Whereas other studies have emphasized the status of the leader, this one stresses his role.
- Time magazine Editors I HAVE A DREAM: THE STORY OF MARTIN LUTHER KING, JR., IN TEXT AND PHOTOS** SEC  
 Time-Life, 1968, \$1.50  
 A human interest book offering quotations, an easily read narrative, and 50 photographs of King taken from *Life* magazine.
- Toppin, Edgar A. A MARK WELL MADE** SEC  
 Rand McNally, 1967, 80¢  
 A listing of the Negro contributions to American culture.
- Tucker, Shirley MISSISSIPPI FROM WITHIN** HS  
 Arco, 1965, \$1.95  
 Gives reactions from Mississippi based on newspapers, letters to the editor, editorials, and news items.
- UNESCO THE RACE QUESTION IN MODERN SCIENCE: A SYMPOSIUM** HS  
 UNESCO (Science Series)  
 Separate booklets on all aspects of the race question.
- U.S. Civil Rights Commission COMMISSION ON CIVIL RIGHTS REPORT (5 vols.)** HS  
 G.P.O., 1961, set \$4.95  
 An important civil rights subject in each volume—voting, education, employment, housing, justice. Provides excellent accounts of the racial conflict in specific states and cities.
- Vroman, Mary E. HARLEM SUMMER** JHS  
 Berkley Pub., 50¢  
 A young boy comes from Alabama to Harlem for a vacation.
- Wade, Richard C. NEGRO IN AMERICAN LIFE** SEC  
 Houghton, 1965, \$1.40  
 Part of Life in America Series. Consists of selections by various authors on various phases of Negro history from 1619 to the Civil Rights Act of 1964. Also includes "Questions for Study and Discussion" for each section.



- Wade, Richard C. **SLAVERY IN THE CITIES: THE SOUTH, 1820-1860** HS  
 Oxford U., 1964, \$1.95  
 A study based on archive records, newspapers, and the federal census. Points out that city segregation customs and laws erased the difference between slave and free Negroes, that race became more important than legal status. Plantation Negroes were easier to control than city Negroes.
- Wakefield, Dan **REVOLT IN THE SOUTH** SEC  
 Grove (Evergreen Book), 1960, 95¢  
 A reporter's account of the events in the South from the Till murder case of 1955 to the 1960's sit-in demonstrations.
- Wallace, Irving **THE MAN** HS  
 Fawcett (Crest Books), 1964, 95¢  
 What happens when a Negro through succession from the United States Senate becomes President and faces the heavy responsibility of crises—foreign, domestic, and personal.
- Warren, Robert P. **WHO SPEAKS FOR THE NEGRO?** SEC  
 Random (Vintage Books), 1966, \$1.95  
 Interviews with Martin Luther King, Jr., James Farmer, Roy Wilkins, the late Malcolm X, and various young Negro leaders, pointing up the basic injustice of segregation as it is practiced in America.
- Warren, Robert P. **SEGREGATION: THE INNER CONFLICT** HS  
 Random (Vintage Books), 1957, 95¢  
 A report of a survey made by a distinguished Southern author and desegregationist as he traveled in Kentucky, Tennessee, Arkansas, Mississippi, and Louisiana. The conversations reveal the hopes and fears of people from all walks of life.
- Washington, Booker T. **UP FROM SLAVERY** SEC  
 Dell, 1965, 45¢  
 Autobiography of the founder of Tuskegee Institute. Shows the important role Booker T. Washington played in the history of the Negro in the face of much criticism, particularly from his own people.
- Waskow, Arthur I. **FROM RACE RIOT TO SIT-IN: 1919 AND THE 1960's** HS  
 Doubleday (Anchor Books), 1966, \$1.75  
 A historical treatment and a comparison between two times of racial crisis in America. Also considers the connection between racial violence of years ago and the problems of international disagreement today.



- Waters, Ethel, with Samuels, Charles **HIS EYE IS ON THE SPAR- HS**  
**ROW**  
 Pyramid, 1967, 75¢  
 The autobiography of Ethel Waters from her slow rise as a singer on the vaudeville circuit to her triumph on Broadway. The language is frank and the people are real.
- Welsch, Erwin K. **THE NEGRO IN THE UNITED STATES: A HS**  
**RESEARCH GUIDE**  
 U. of Indiana, 1964, \$1.50  
 Organized material under the main headings of Science, Philosophy, and Race; Historical and Sociological Background; The Major Issues Today; The Negro and the Arts. Also includes bibliographies, periodicals, and a selected list of national and state organizations.
- Wesley, Charles **NEGLECTED HISTORY: ESSAYS IN NEGRO- HS**  
**AMERICAN HISTORY BY A COLLEGE PRESIDENT**  
 Central State, 1965, \$1.90  
 Scholarly treatment of the role of the Negro in many aspects of American life. Also includes a section on Africa.
- Wharton, Vernon L. **NEGRO IN MISSISSIPPI, 1865-1890 HS**  
 Harper (Torchbooks), 1965, \$1.75  
 Presents the view that Southern Negroes were misled by their radical friends and that Reconstruction was an object lesson in how not to carry on a civil rights movement.
- Wheeler, Keith **PEACEABLE LANE SEC**  
 New American Lib. (Signet Books), 1960, 75¢  
 The best-selling novel about the dramatic tensions that follow when a Negro family moves into a suburban "white" community.
- White, Anne Terry **GEORGE WASHINGTON CARVER, THE JHS**  
**STORY OF A GREAT AMERICAN**  
 Scholastic, 1963, 50¢  
 A fictional biography of an exceptional man.
- Whitney, Dorothy **WILLOW HILL JHS**  
 Scholastic, 50¢  
 A novel about the problems of integration in a suburban high school.
- Williams, John A. **THIS IS MY COUNTRY TOO HS**  
 New American Lib. (Signet Books), 1965, 60¢  
 The discoveries and experiences of a Negro author on a U.S. cross-country trip made in 1963 at the request of *Holiday* magazine. He has recorded the rebuffs and prejudices, the friendliness, the attitudes of people to him, and his reactions to them.

- Wills, Gary **THE SECOND CIVIL WAR** HS  
 New American Lib. (Signet Books), 1968, 75¢  
 Account of an *Esquire* magazine reporter's incognito tour of the country after the death of Dr. King. He tried to see the viewpoint of the black and white community and placed special emphasis on the role of the police and National Guard units.
- Wilson, James **NEGRO POLITICS: THE SEARCH FOR LEADERSHIP** HS  
 Macmillan (Free Press), 1960, \$2.45  
 Discusses the Negro in political and civic life in the North and Negro leaders as to goal, style, and type.
- Wish, Harvey (editor) **THE NEGRO SINCE EMANCIPATION** SEC  
 Prentice-Hall, 1964, \$1.95  
 Anthology of selections by Frederick Douglass, Booker T. Washington, James Weldon Johnson, Carter G. Woodson, Richard Wright, Ralph Bunche, Martin Luther King, and others.
- Wish, Harvey (editor) **SLAVERY IN THE SOUTH: FIRSTHAND ACCOUNTS OF THE ANTEBELLUM SOUTHLAND** HS  
 Farrar (Noonday Press), 1964, \$2.45  
 A collection of firsthand accounts of the South during the antebellum period. Illustrates shades of opinion ranging from that of the Negro to that of the slave owner.
- Woodward, C. Vann **THE STRANGE CAREER OF JIM CROW** SEC  
 Oxford U. (Galaxy Books), 1957, \$1.50  
 The story of rigid segregation in custom and law and how it pervaded the South at the beginning of the century.
- Wright, Nathan, Jr. **BLACK POWER AND URBAN UNREST** HS  
 Hawthorn, 1967, \$1.95  
 A defense of the Black Power movement and a call for many forms of dialogue between the Negro and white communities.
- Wright, Richard **NATIVE SON** HS  
 New American Lib. (Signet Books), 1962, 75¢  
 Originally published in 1941. An intense and powerful novel of a Negro youth whose resentment of life is expressed in violence and murder. Mr. Wright has written several other books which have appeared in paperback form. The teacher should use his own discretion in the assignment of these books.
- Year and News Front Editors **PICTORIAL HISTORY OF THE BLACK AMERICAN** SEC  
 Year, Inc., 1968, \$1.95  
 A picture and text narrative of the social and economic life of the Negro since 1954. Contains an introductory chapter on African history.

Ziegler, B. M. (editor) **DESEGREGATION AND THE SUPREME COURT** HS

Heath, 1958, \$1.60

Part of a series on Problems in American Civilization. Gives the background and text of Supreme Court decisions regarding desegregation.

Zinn, Howard **SNCC, THE NEW ABOLITIONISTS** HS

Beacon, 1967, \$1.75

The author, a scholar who has worked closely with the civil rights movement, gives a close look at the students who had the courage to demonstrate in the South at "sit-ins."

## PUBLISHERS' ADDRESSES

The addresses of publishers whose names are given (or abbreviated) in the preceding listings are given below in alphabetical order. If a book is in a particular series (which appears in parentheses after the publisher's name), be sure to include the series name when writing to the publisher. Example: Perpetua Books, a series published by A. S. Barnes & Co., Inc.

American Education Publications  
Columbus, Ohio 43215

American Historical Association  
Service Center for Teachers of  
History  
400 A Street, S.E.  
Washington, D.C. 20003

American Oil Co.  
910 S. Michigan Avenue  
Chicago, Ill. 60605

Anti-Defamation League of B'nai  
B'rith  
315 Lexington Avenue  
New York, N.Y. 10016

Arco Publishing Co., Inc.  
219 Park Avenue, S.  
New York, N.Y. 10003

Atheneum Publishers  
122 E. 42nd Street  
New York, N.Y. 10017

Avon Book Division  
Hearst Co.  
959 Eighth Avenue  
New York, N.Y. 10019

Ballantine Books, Inc.  
101 Fifth Avenue  
New York, N.Y. 10003

Bantam Books, Inc.  
271 Madison Avenue  
New York, N.Y. 10016

A. S. Barnes & Co., Inc.  
(Perpetua Books)  
Forsgate Drive  
Cranbury, N.J. 08512

Bartholomew House, Inc.  
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New York, N.Y. 10017

Beacon Press  
25 Beacon Street  
Boston, Mass. 02108

Berkeley Press  
14 Bonnie Lane  
Berkeley, Calif. 94708

Berkley Publishing Corp.  
(Highland Paperbacks)  
15 E. 26th Street  
New York, N.Y. 10010

Bobbs-Merrill Co., Inc.  
4300 W. 62nd Street  
Indianapolis, Ind. 46206

Central State College Press  
Wilberforce, Ohio 45384

Christian Education Press  
c/o United Church Press  
1505 Race Street  
Philadelphia, Pa. 19102

Citadel Press  
222 Park Avenue, S.  
New York, N.Y. 10003

College & University Press  
263 Chapel Street  
New Haven, Conn. 06513

Corinth Books  
17 W. Eighth Street  
New York, N.Y. 10011

Dell Publishing Co., Inc.  
750 Third Avenue  
New York, N.Y. 10017

Diablo Press  
Box 7084  
Berkeley, Calif. 94717

Dodd, Mead & Co.  
432 Park Avenue, S.  
New York, N.Y. 10016

Dorsey Press, Inc.  
Division of Richard D. Irwin, Inc.  
1818 Ridge Road  
Homewood, Ill. 60430

Doubleday & Co., Inc.  
(Anchor Books, Zenith Books)  
501 Franklin Avenue  
Garden City, N.J. 11531

Dover Publications, Inc.  
180 Varick Street  
New York, N.Y. 10014

E. P. Dutton & Co., Inc.  
201 Park Avenue, S.  
New York, N.Y. 10003

William B. Eerdmans Publishing  
Co.  
255 Jefferson Avenue, S.E.  
Grand Rapids, Mich. 49502

Farrar, Straus & Giroux, Inc.  
(Noonday Press)  
19 Union Square, W.  
New York, N.Y. 10003

Fawcett Publications, Inc.  
(Crest Books)  
Fawcett Place  
Greenwich, Conn. 06832

Friendship Press  
475 Riverside Drive  
New York, N.Y. 10027

Government Printing Office  
Washington, D.C. 20401

Grosset & Dunlap, Inc. (Tempo  
Books, Universal Library)  
51 Madison Avenue  
New York, N.Y. 10010

Grove Press, Inc. (Black Cat  
Books, Evergreen Books)  
80 University Place  
New York, N.Y. 10003

Harcourt, Brace & World, Inc.  
757 Third Avenue  
New York, N.Y. 10017

Harper & Row, Publishers, Inc.  
(Colophon Editions,  
Torchbooks)

49 E. 33rd Street  
New York, N.Y. 10016

Harvard University Press  
Kittridge Hall  
79 Garden Street  
Cambridge, Mass. 02138

Hawthorn Books, Inc.  
70 Fifth Avenue  
New York, N.Y. 10011

D. C. Heath & Co.  
285 Columbus Avenue  
Boston, Mass. 02116

Hill & Wang, Inc.  
141 Fifth Avenue  
New York, N.Y. 10010

Holt, Rinehart & Winston, Inc.  
383 Madison Avenue  
New York, N.Y. 10017

Houghton Mifflin Co.  
2 Park Street  
Boston, Mass. 02107

Indiana University Press  
10th & Morton Streets  
Bloomington, Ind.. 47401

International Publishers Co., Inc.  
381 Park Avenue, S.  
New York, N.Y. 10022

Johnson Publishing Co.  
Box 217  
Murfreesboro, N.C. 27855

Lancer Books  
1560 Broadway  
New York, N.Y. 10036

Libra Publishers  
1133 Broadway  
New York, N.Y. 10010

Little, Brown & Co.  
34 Beacon Street  
Boston, Mass. 02106



McGraw-Hill Book Co.  
330 W. 42nd Street  
New York, N.Y. 10036

Macmillan Co.  
(Collier Books, Free Press)  
866 Third Avenue  
New York, N.Y. 10022

Mentor Press  
360 W. 23rd Street  
New York, N.Y. 10011

Meridian Books, Inc.  
c/o World Publishing Co.  
119 W. 57th Street  
New York, N.Y. 10019

M.I.T. Press  
Cambridge, Mass. 02142

Modern Library  
457 Madison Avenue  
New York, N.Y. 10022

William Morrow and Co.  
(Apollo Editions)  
425 Park Avenue, S.  
New York, N.Y. 10016

National Press, Inc.  
127 C Street, N.E.  
Washington, D.C. 20002

New American Library, Inc.  
(Signet Books)  
1301 Avenue of the Americas  
New York, N.Y. 10019

New York Times  
229 W. 43rd Street  
New York, N.Y. 10036

Oak Publications  
701 Seventh Avenue  
New York, N.Y. 10036

Oceana Publications, Inc.  
40 Cedar Street  
Dobbs Ferry, N.Y. 10522

Oxford University Press, Inc.  
(Galaxy Books)  
417 Fifth Avenue  
New York, N.Y. 10016

Parliament News  
7311 Fulton Avenue  
North Hollywood, Calif. 91605

Penguin Books, Inc.  
3300 Clipper Mill Road  
Baltimore, Md. 21211

Pitman Publishing Corp.  
20 E. 46th Street  
New York, N.Y. 10017

Pocket Books, Inc.  
630 Fifth Avenue  
New York, N.Y. 10020

Popular Library, Inc.  
355 Lexington Avenue  
New York, N.Y. 10017

Portal Press  
Div. of John Wiley & Sons  
605 Third Avenue  
New York, N.Y. 10016

Porter Sargent, Publisher  
11 Beacon Street  
Boston, Mass. 02108

Frederick A. Praeger, Inc.  
111 Fourth Avenue  
New York, N.Y. 10003

Prentice-Hall, Inc.  
(Spectrum Books)  
Englewood Cliffs, N.J. 07632

Princeton University Press  
Princeton, N.J. 08540

Public Affairs Committee, Inc.  
381 Park Avenue, S.  
New York, N.Y. 10022

G. P. Putnam's Sons  
(Capricorn Books)  
200 Madison Avenue  
New York, N.Y. 10016

Pyramid Press, Publishers  
820 Kentucky Home Life Bldg.  
Louisville, Ky. 40202

Quadrangle Books, Inc.  
180 N. Wacker Drive  
Chicago, Ill. 60606

Rand McNally & Co. (compact)  
Box 7600  
Chicago, Ill. 60680

Random House, Inc.  
(Vintage Books)  
457 Madison Avenue  
New York, N.Y. 10022

Schocken Books, Inc.  
67 Park Avenue  
New York, N.Y. 10016

Scholastic Book Services  
904 Sylvan Avenue  
Englewood Cliffs, N.J. 07632

Scott, Foresman & Co.  
1900 E. Lake Avenue  
Glenview, Ill. 60025

Seabury Press, Inc.  
815 Second Avenue  
New York, N.Y. 10017

Silver Burdett  
Park Avenue & Columbia Road  
Morristown, N.J. 07960

Simon & Schuster, Inc., Publishers  
630 Fifth Avenue  
New York, N.Y. 10020

Stanford University Press  
Stanford, Calif. 94305

Student Voice, Inc.  
360 Nelson Street, S.W.  
Atlanta, Ga. 30313

Time-Life Books  
Time & Life Building  
New York, N.Y. 10020

UNESCO Publications Center  
317 E. 34th Street  
New York, N.Y. 10016

University of Chicago Press  
(Phoenix Books)  
5750 Ellis Avenue  
Chicago, Ill. 60637

University of Kentucky Press  
Lafferty Hall  
University of Kentucky  
Lexington, Ky. 40506

University of Michigan Press  
615 E. University  
Ann Arbor, Mich. 48106

University of North Carolina  
Press  
Chapel Hill, N.C. 27515

University of Wisconsin Press  
Box 1379  
Madison, Wis. 53701

Center for Urban Education  
33 W. 42nd Street  
New York, N.Y. 10036

D. Van Nostrand Co., Inc.  
120 Alexander Street  
Princeton, N.J. 08540

Viking Press, Inc.  
(Compass Books)  
625 Madison Avenue  
New York, N.Y. 10022

Ward Ritchie Press  
Lane Magazine & Book Co.  
Menlo Park, Calif. 94028

Washington Square Press, Inc.  
Div. of Simon & Schuster, Inc.  
630 Fifth Avenue  
New York, N.Y. 10020

Yale University Press  
92a Yale Station  
New Haven, Conn. 06520

Year, Inc.  
20 W. 43rd Street  
New York, N.Y. 10036